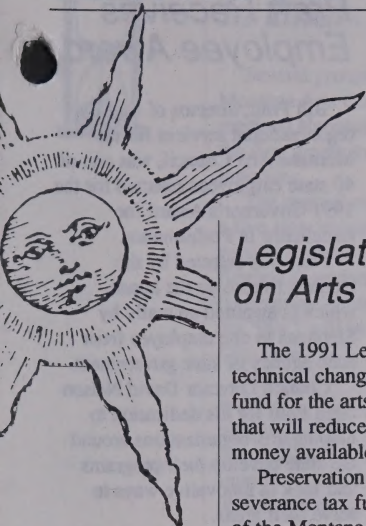
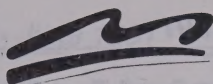




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Legislature Acts on Arts Fund

The 1991 Legislature made technical changes in a coal tax trust fund for the arts but took no action that will reduce the amount of money available for that fund.

Preservation of the coal severance tax fund was a main goal of the Montana Cultural Advocacy during the session. That group lobbies on behalf of the arts, libraries and museums.

A portion of the revenue from the state's coal severance tax goes to the Cultural Trust fund, which provides money for the Cultural and Aesthetic Projects grants awarded by the Legislature.

While not reducing the principal in the Cultural Trust Fund account, lawmakers did separate that fund from the Parks Acquisition Trust Fund, which provides money for state parks.

The two trust funds actually have shared the same pot of money, with two-thirds of the interest income earmarked for parks and one-third for Cultural and Aesthetic Projects grants.

This legislative session, however, the state Department of Fish, Wildlife and Parks proposed diverting future coal severance tax revenue from the trust fund and spending it immediately. Because that would have reduced the principal in the joint trust fund, the Cultural Trust was made into a separate account that will continue to receive deposits from coal taxes.

David Nelson, executive director of the Montana Arts Council, says the change has both benefits and drawbacks.

"We'll have to be much more vigilant," he notes, because the parks department will no longer have an interest in defending the Cultural Trust. Lawmakers in the past have used money from some of the state's coal tax trust funds to balance the budget.

"Now it's a little trust," Nelson says of the Cultural Trust, "and it could be perceived to be more vulnerable."

However, he noted that the Cultural and Aesthetic Projects grants have become a strong tradition over the years.

In other action relating to the arts, the Legislature:

- Required that imitation Indian arts and crafts be clearly marked as such.
- Approved a Native American memorial and tribal flag circle at the Capitol, to recognize the contributions Indians have made to the state and nation. An advisory committee will oversee a competitive process for selecting an artist to design the memorial.

Gov. Stan Stephens had not signed the bill by late May.

- Gave county commissions the option of naming anywhere from three to seven people to county museum boards. Previous law limited the size of the boards to three members.

- Changed the deadline for Cultural and Aesthetic Projects grant applications from Sept. 1 in even-numbered years to Aug. 1, to provide more time for review of the applications.

- Allocated money for state buildings, which will result in the creation of Percent-for-Art projects to provide art works for those buildings.

Cultural Projects Win Approval

The Montana Legislature has awarded 101 grants for arts and cultural projects around the state in the next two fiscal years.

The Cultural and Aesthetic Projects grants total nearly \$1.3 million. Money for the grants comes from the state's Cultural Trust Fund, created with revenue from the state's coal severance tax. The grants are administered by the Montana Arts Council.

Grants can be used for operational support, capital construction, special projects or endowment development.

The Council received 129 grant applications. They were reviewed by a 16-member advisory committee made up of representatives appointed by the Council and the Montana Historical Society. The committee recommended that the Legislature fund 94 of the projects.

Lawmakers funded 93 of the recommended projects and eight others. They also approved a plan allowing the Arts Council to use up to \$150,000 in funds that were approved for past grants but never used. The Council will use the money to match federal funds for programs reaching rural areas and underserved populations.

Forty-four of the grants went to organizations in the state's larger communities, while 39 went to organizations serving rural areas. Another 18 went to statewide associations or to groups whose services reach throughout the state.

For a complete listing of grant awards, see page 4.

Inside

- Folklife Apprentices
- Funding Survey
- People
- Briefs
- Opportunities

New Program for Apprentices

The Montana Arts Council has developed a new apprenticeship program in folklife and traditional arts, to ensure that such arts will be passed on to future generations.

"The idea is to match master traditional artists who hold valuable skills within their communities with people who are seriously interested in gaining the skills to perpetuate the traditions," explains Nicholas Vrooman, director of the Council's Folklife Programs.

For example, the apprenticeships could focus on arts ranging from Irish mining songs to Scottish dance and Indian sign language.

Vrooman says many of the traditional ways of passing on such arts no longer exist, so the apprenticeship program will provide an effective means of continuing the art forms.

Under the program, a master artist and an apprentice submit a joint application detailing their proposed work plan and schedule for the fellowship year. The plan can be tailored to meet their needs.

An advisory panel to the Montana Arts Council board will review the applications and make recommendations to the Council, which will award the fellowships.

The program will support up to 10 apprenticeships each year. The master artist will receive about \$1,750, while another \$250 will be available for supplies, travel or other expenses.

Vrooman said the majority of the money goes to the artist because the program is designed "as much to honor the master artist as it is for the apprentice to gain the skills." And he says the apprentice's payment comes in the form of the skills learned through the relationship with the artist.

Applications for the program are available from the Montana

Arts Council. The application deadline is July 31, and approved apprenticeships may begin Sept. 1.

Survey Looks at Arts Funding

A survey by a national arts organization has found that legislative appropriations for state arts agencies declined about 6 percent in fiscal year 1991, marking the first reduction in 13 years.

The decline was attributed largely to funding cuts in Northeast and Mid-Atlantic states.

The survey by the National Assembly of State Arts Agencies showed that funding for the Montana Arts Council declined .18 percent, from \$781,015 in fiscal year 1990 to \$779,629 in 1991.

David Nelson, director of the Montana Arts Council, said the allocation remains relatively stable from year to year but fluctuates slightly according to the amount of money available from the Cultural Trust Fund.

Nelson also noted that without Cultural Trust money, which is granted to organizations around the state for a wide range of projects, the Montana Arts Council would receive just \$130,000 a year in state funding.

That would put Montana almost at the bottom of funding for the states and territories, he noted.

The Montana Arts Council was one of 22 state arts agencies reporting decreases in their legislative appropriations, the survey showed. It said the decreases ranged from less than 1 percent — as in Montana — to more than 40 percent.

Overall, funding for the Montana Arts Council ranked fifth among the 50 states for the portion of state general fund allocated to state arts agencies. And it ranked 24th in per capita spending, at \$96.85 per person.

Pratt Receives Employee Award

Bill Pratt, director of organizational services for the Montana Arts Council, was one of 40 state employees selected for the 1991 Governor's Award for Excellence in Performance.

Pratt was selected by the Council to receive the honor, which is awarded annually by Stephens to one employee from each agency of state government.

Council Director David Nelson cited Pratt for his dedication to helping arts organizations around the state develop their programs and look at innovative ways to serve their areas.

Pratt, who has worked for the agency 11 years, oversees five grants programs administered by the Council and provides technical assistance to arts organizations.

People

Robert Brown has been selected as the new director of the Historical Museum at Fort Missoula. Brown, previously was the public programs supervisor at the Museum of American Textile History in North Andover, Mass. He replaces Wes Hardin, who went to the Henry Ford Museum in Michigan.

Lorne Render has been selected the new director of the C.M. Russell Museum in Great Falls. He replaces **Thomas Brayshaw**, who resigned for personal reasons. Render previously headed the exhibit design services department at the Royal Ontario Museum in Toronto.

Jan Dietrich has been hired as interim development director at the Alberta Bair Theater in Billings. Dietrich moved to Billings last year from Missoula, where she had worked for Health Incentives.



In Brief

Several groups, including the Montana Arts Council, have received National Endowment for the Arts grants to support their programs.

The council received \$5,000 for a five-state regional conference for rural arts organizations, *Art Beyond Boundaries*. The conference, "Creative Alliances for the '90s," will be held in Miles City June 21-23.

Helena Presents received two awards — a \$32,500 grant to support its 1991-92 performing arts series and a \$14,400 grant to support four dance residencies and performances during the 1991-92 season.

The Western States Arts Federation, a consortium of 13 state arts agencies, also received two grants — \$10,000 to support its book program and \$13,200 to support its Presenter Incentive Project, which is designed to encourage the booking of different, risk-taking programs by groups in the region.

Three Montana galleries have received stipends from the Western States Arts Federation, to exhibit work by WESTAF fellowships recipients in the visual arts.

The Carbon County Arts Guild will receive a \$1,000 stipend to exhibit works by George Stillman of Ellensburg, Wash., during a September 1991 show at The Depot Gallery in Red Lodge.

The Missoula Museum of the Arts will receive \$1,000 for a 1992 show featuring works by Heidi Oberheide of Palouse, Wash. The Yellowstone Art Center in Billings will receive \$750 for a 1992 show featuring works by Christopher Warner of Los Angeles.

The National Endowment for the Arts is seeking applications for its Arts Administration Fellows Program, which allows participants to spend 11 weeks at the

Endowment's offices in Washington, D.C.

Fellows are assigned to one Endowment division or office for the length of the fellowship. They spend two-thirds of their time working as part of the professional staff, either assisting in daily operations or working on special projects. They spend the remainder of their time attending special activities, such as seminars and field trips.

The program gives administrators a chance to learn about the agency's policies and operations and gain an overview of arts activities around the country.

Application guidelines are available from the Montana Arts Council or the Arts Administration Fellows Program, National Endowment for the Arts, 1100 Pennsylvania Ave. NW, Washington, DC 20506, (202) 682-5786.

Applications for the spring 1992 session must be postmarked by July 19, 1991, while those for the summer 1992 session are due Jan. 10, 1992, and for the fall 1992 session are due April 13, 1992.

Nine national arts and humanities organizations have formed the National Cultural Alliance, to carry out a five-year national education campaign.

The organization will seek to increase public awareness and understanding of the importance of the arts and humanities to American life, in hopes of increasing financial support in both the private and public sectors.

The founding organizations are: American Arts Alliance, American Association of Museums, American Council for the Arts, American Council of Learned Societies, The Association of American Cultures, Federation of State Humanities Councils, National Assembly of Local Arts Agencies, National Assembly of State Arts Agencies and the National Humanities Alliance.

Congrats to...

Helena artist **Becky Eiker**, whose sculptures recently won first place in shows at the MonDak Heritage Center and the Montana Miniature Arts Society and a best of sculpture from the Roswell Fine Arts League of Roswell, N.M....Clancy artist **Tucker Smith**, whose cover art for an issue of *Persimmon Hill* magazine tied for third prize for best cover art from the Western Writers of America and to authors **Gary Svec** of Billings, **John Moore** of Miles City and **Richard Wheeler** of Big Timber, who also won awards from the Western Writers of America. Svec's novel, "Sanctuary," won the Spur Award for best Western novel, while Moore won the Medicine Pipe Award for the best first novel for "The Breaking of Ezra Riley." Wheeler's "Where the River Runs" tied for third in the best Western novel category and his "The Far Tribes" placed third in the best novel of the West category.

Send Your News to ArtistSearch

ArtistSearch is interested in news about artists and arts organizations around the state. If you have news about yourself, your organization or your events that you think may be of interest to others in the arts community, please let us know. Or if you want to voice an opinion about happenings in the arts, send us a letter.

Materials can be sent to ArtistSearch, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620.



Cultural and Aesthetic Projects Grants Fiscal Years 1992-93

<u>CITY/ORGANIZATION</u>	<u>AMOUNT</u>	<u>PURPOSE</u>
<u>ANACONDA</u>		
Copper Village Museum	\$5,000	To expand programming by hiring a part-time director of programming and education and paying professional artists.
<u>BIDDLE</u>		
Biddle Community Center	\$1,000	To build a new community hall that will include a library, museum, meeting room and stage.
<u>BIG SKY</u>		
Big Sky Association for the Arts	\$10,000	To support the Big Sky Summer Music Festival, including bringing the New World Symphony of Miami to Big Sky for the festival.
<u>BIGFORK</u>		
Bigfork Art and Cultural Center	\$1,000	To present a regional wood art show.
Bigfork Center for the Perf Arts	\$15,000	To support the third and fourth annual playwrights' conference, "The Gathering at Bigfork."
Bigfork Center for the Perf Arts	\$17,534	To expand the permanent endowment.
<u>BILLINGS</u>		
Alberta Bair Theater Corp	\$10,000	To finance market research and audience analysis for expanded programming and marketing efforts.
Alberta Bair Theater Corp	\$8,767	To expand the permanent endowment.
Billings Preservation Society	\$30,000	To restore and renovate several rooms at the Moss Mansion.
Fox Committee for the Perf Arts	\$10,000	Operational support.
Billings Symphony Society	\$13,150	To expand the permanent endowment.
Growth Thru Art	\$10,000	To add staff members and purchase office materials and art supplies.
Native American Cultural Institute	\$9,000	To support the annual Big Sky Indian Market.
Western Heritage Center	\$15,000	To develop "The Real West: Portraits of farming and ranching families in the Yellowstone River Region."
Yellowstone Art Center	\$50,000	To build an expansion adding more than 32,000 square feet to the facility.
Yellowstone Art Center	\$17,534	To expand the permanent endowment.
Yellowstone Chamber Players	\$10,000	To present concerts in Billings and 12 other communities, including several rural towns.
<u>BOZEMAN</u>		
Beall Park Art Center	\$8,767	Challenge grant for endowment development.
Beall Park Art Center	\$3,500	To provide equipment for the center's alternative exhibition and performance space.
Gallatin County Historical Society	\$8,767	To expand the permanent endowment.
Gallatin County Historical Society	\$2,500	To catalog and preserve 1,500 photographs donated since 1979.
KUSM Public TV	\$32,500	To support the Native Voices Public Television workshop, which produces cultural affairs documentaries by and for the state's American Indian community.
Montana Ballet Company	\$7,500	Operational support.
Mt Dance Arts Association	\$5,000	Operational support.
Mt Indian Art/Cultural Association	\$10,000	To support an arts symposium focusing on contemporary American Indian art in Montana and the Northwest.
Mt Institute of the Arts Foundation	\$15,000	Operational support.
Mt Performing Arts Consortium	\$40,000	To support the Dance on Tour program and provide operational support.
Mt State Theatre Association	\$3,000	Operational support.
MSU School of Art	\$18,000	To bring in six artists as part of the lecture series, "Backgrounds: An examination of the interaction of cultural and the visual arts."
Shakespeare in the Parks	\$27,500	Operational support.
Shakespeare in the Parks	\$17,534	To expand the permanent endowment.
Vigilante Theatre Company	\$15,500	Operational support.
<u>BROADUS</u>		
Powder River Historical Society	\$2,000	To preserve and present historic materials of the area through videotapes and photographs.



Barbra Reedy
Hobson, MT

BROWNING

Blackfeet Community College \$2,000

To research and develop six films on Blackfeet and Plains Indian games.

Blackfeet Community College \$2,000

To build a pottery and ceramics lab on campus, for use by students and community residents.

BUTTE

Broadway 215 \$4,000

To hire staff to manage the facility.

CHOTEAU

Old Trail Museum \$5,000

To acquire, move and preserve the studio built by local artist Jackie Gleason.

DILLON

Bannack State Park \$2,310

To continue an oral history project on the old Hendricks Gold Mill.

Dillon Depot Restoration Committee \$2,000

To restore the abandoned railroad depot to display Beaverhead County museum objects and house art and archives.

FORT BENTON

Mt Agriculture Center \$4,000

To develop displays relating to harvest.

Museum of Northern Great Plains \$10,000

To produce four videotapes illustrating farm life on the high plains during the homestead era.

FROMBERG

Milwaukee Rode \$4,000

To produce a second collection of folk songs based on Montana history, to be performed in live concerts and published in a song book.

GLASGOW

Fort Peck Fine Arts Council \$20,000

To strengthen the council's satellite network for its performing arts series and its TOUCH theater project for education on child abuse.

GREAT FALLS

Great Falls Symphony Association \$21,918

To expand the permanent endowment.

Great Falls Symphony Association \$10,000

To allow the Cascade Quartet to travel to rural towns and schools.

Mt Art Gallery Directors Association \$25,000

To provide exhibition fee support to the state's art galleries.

Mt Assn of Symphony Orchestras \$10,000

To exchange musicians among communities and finance a regional arts training conference.

Paris Gibson Square \$5,000

To commission a piece by a Montana sculptor for a sculpture garden.

HAMILTON

Bitterroot Community Band \$1,000

To purchase music and equipment for the band.

Bitterroot Public Library Foundation \$17,332

Challenge grant for endowment development.

Daly Mansion Preservation Trust \$15,000

To hire additional professional staff, including a full-time director.

Daly Mansion Preservation Trust \$15,000

To restore and stabilize areas to improve public safety.

HAVRE

Clack Museum Foundation \$13,150

Challenge grant for endowment development.

HELENA

Aleph Movement Theatre \$10,000

To develop a project combining computer technology with the arts.

Archie Bray Foundation \$5,000

To renovate an area of the historic Western Clay Manufacturing complex that contains five beehive kilns built between 1897 and 1916.

Archie Bray Foundation \$5,000

Challenge grant for endowment development.

Grandstreet Theatre \$10,000

To expand and update lighting equipment and services at the theater.

Helena Arts Council \$5,000

To expand the art education program at the Holter Museum of Art.

Helena Arts Council \$5,000

To expand the permanent endowment.

Helena Civic Center \$10,000

To install new lighting and other equipment in the auditorium.

Helena Presents \$30,000

To expand staff and programming for the Myrna Loy Center.

Helena Symphony Society \$10,000

To hire a development director for expanded public relations activities.

Mt Arts Council \$50,000

To support the agency's Folklife Programs.

Mt Arts Council \$35,000

To establish a program for developing rural arts organizations and rural Artists in the Schools/Communities programs.

Mt Historical Society \$73,400

To support the agency's Oral History Program.

HYSHAM

Treasure County '89ers \$3,000

To restore a two-room log cabin and an original soda fountain.

JORDAN

Garfield County Library \$5,000

To preserve all county newspapers on microfilm and catalog them.

KALISPELL

Glacier Orchestra and Chorale \$21,917
 Hockaday Center for the Arts \$15,000
 Mt Alliance for Arts Education \$5,000

Challenge grant for endowment development.
 Operational support.
 To hire a part-time director.

LAME DEER

Dull Knife Memorial College Library \$20,000

To develop a traveling exhibit featuring photographs of Northern Cheyenne elders and archiving the materials at the college library.

LIVINGSTON

Livingston Depot Foundation \$12,000

To hire an education coordinator and develop an education program.

MILES CITY

Custer County Art Center \$15,000
 Custer County Art Center \$7,000
 Custer County Art Center \$3,000

Operational support.
 To develop a 10-month residency for an artist who will be based in Miles City and travel to neighboring rural schools.
 To develop an architectural plan for an addition to the art center.

MISSOULA

Celebrate Missoula \$10,000
 Garden City Ballet \$7,500
 Garnet Preservation Association \$5,000
 Hellgate Writers \$13,000
 International Choral Festival \$5,000
 KUFM Radio \$3,000
 Missoula Children's Theatre \$35,000
 Missoula Children's Theatre \$15,000
 Missoula Symphony Association \$5,000
 Mt Committee for the Humanities \$25,000

To hire staff to develop cultural resources in the Missoula area.
 Operational support.
 To restore and stabilize buildings at the ghost town of Garnet.
 Operational support.
 To finance fund-raising and marketing efforts for the 1993 festival.
 To add materials to the music library.
 To help acquire a new facility.
 Operational support.
 To hire a professional manager.
 To finance a program providing speakers to communities around the state at no cost.

Mt Puppet Guild \$4,000

To produce a three-part series of videotapes on the life and work of Montana's first professional female puppeteer, Blanche Harding.
 Operational support.

Mt Repertory Theatre \$50,000
 Montanans for Quality TV \$10,000

To produce the Montana Media Catalog, featuring educational and cultural videotapes about Montana issues.

Montanans for Quality TV \$10,000

To finance "Animals of the Mind," a documentary series examining the varied perceptions people hold toward animals that affect the imagination.

Northern Lights Institute \$10,000

To pay Montana writers and artists who are to be published in the Northern Lights magazine.

String Orchestra of the Rockies \$10,000
 Very Special Arts Montana \$10,000
 Watershed Foundation \$27,500

To tour the orchestra's concerts to small communities around the state.
 Operational support.

Young Audiences \$10,000

To continue production work on "The Sacred Bear in Two World," a documentary examining differing cultural views of the bear.
 Operational support.

PHILIPSBURG

Granite County Museum \$5,000

To renovate a historic building to house a museum, cultural center and studios.

RED LODGE

Carbon County Arts Guild \$5,000

To increase the salary and work hours of the current director.

STEVENSVILLE

Stevensville Museum \$2,500

To collect books, written records, artifacts and other materials to preserve the history of the region.

SUNBURST

Town of Sunburst \$10,000

To complete the film "The Invisible Border," about the adjoining communities of Sweetgrass, Montana, and Coutts, Alberta.

TERRY

Prairie County Museum \$3,000

To move the historic Burlington Northern Depot from the tracks to the museum site.

WHITE SULPHUR SPRINGS

Mt Public TV Association \$10,000

To establish a video artist residency pilot program to train low-power public TV station personnel in video production and post-production techniques.

Opportunities

Visual Arts, Crafts & Photography Call for Entries Local and Regional

Huckleberry Days Bluegrass and Arts Festival at the Big Mountain Ski & Summer Resort is seeking artists and craftspeople for a juried show August 11, 1991. Send 5 slides along with \$10 entry fee and SASE to: Lisa Jones, The Big Mountain, Box 1400, Whitefish, MT 59937; 862-3511. **Deadline: July 10, 1991.**

Missoula Museum of the Arts is seeking entries for its annual art exhibition & auction, to be held Sept. 27-Oct. 19, 1991, with the auction held October 26. The exhibition is open to all media. Artists are encouraged to explore their impressions or experiences of Montana. Submit two slides to: Missoula Museum of the Arts, 335 N. Pattee, Missoula, MT 59802; (406) 728-0447. **Slide deadline: June 28, 1991.**

Prairie Skies Art Exhibition and Auction is seeking entries for its 4th annual juried exhibition held October 25-27, 1991 in Mandan, North Dakota. For information contact: Prairie Skies, North Dakota Nurses Assoc., 212 N. 4th St., Bismarck, ND 58501. **Submission deadline: August 17, 1991.**

The Montana State Auditor's Office invites artists to publicly display their work—free of charge—in the office foyer. Artists are responsible for delivering and picking up artwork. The wall space includes five walls approximately 8 x 10. Two-dimensional work is preferred. Selected works will be displayed for one month. For more information contact: Sandee Spendlove, State Auditor's Office, P.O. Box 4009, Helena, MT 59620; (406) 444-2040.

McKittrick Cray Gallery in Bismarck, North Dakota, specializing in contemporary and impressionist art, is actively searching for artists to represent who work in wearable art, ceramics, jewelry, baskets, drawings and painting. Contact: Marianne McKittrick Cray, 309 1/2 East Main, Bismarck, ND 58501; (701) 222-4743.

The Cheyenne Artists Guild presents the 22nd Annual Seven-State Regional Art Competition, Oct. 1-31, 1991. The show is open to artists from Montana, Wyoming, Colorado, Utah, Idaho, South Dakota and Nebraska. Artwork is limited to two-dimensional pieces in any media except photography. For more information write: Cheyenne Artists Guild, 19019 E. 16th St., Cheyenne, WY 82001, or call (307) 632-2263 Tues.-Sat. **Slide deadline: Aug. 4, 1991.**

The Bozeman Fall Arts and Crafts Festival is seeking exhibitors for its Oct. 5-6 show. Sixty booths are available. For more information, contact Diane Valentine at (406) 388-1866.

Victorian Arts Festival is seeking artists and craftspeople for juried shows to be held in Billings Nov. 6-8, 1991, and in Great Falls Nov. 29-Dec. 1, 1991. For more information, contact: Mary Jane Creations, Box 107, Rudyard, MT 59540; (406) 355-4968 or 355-4537.

Bear Chief Indian Art Market, seeks Native American artists of traditional and contemporary art to sell works at facility next to the Museum of the Plains Indian, in Browning, Montana. This high traffic area near the eastern gateway to Glacier National Park will have sales booths consisting of actual tipis, along with Indian dances and western music. A \$30 fee per booth will be charged to defray utility costs. For further information send SASE to: Bear Chief, Sun Child Enterprises, Drawer V, Browning, MT 59417.

Visual Arts, Crafts & Photography Call for Entries National

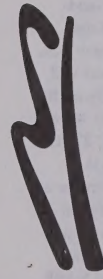
Electrum XX: The Holter Museum of Art is accepting submissions for its national juried exhibition in all media held Sept. 17-Nov. 17, 1991, in Helena, Montana. Fee: \$15/3 slides; \$2,000 in cash awards. For prospectus send SASE to: Holter Museum of Art, 12 E. Lawrence, Helena, MT 59601; (406) 442-6400. **Deadline: July 15, 1991.**

Basketry from All Directions sponsored by the Arrowmont School of Arts and Crafts, seeks slide entries for Oct. 17-Dec. 14, 1991 exhibition on basketry. \$18 fee for up to 3 entries. Cash awards. Send completed entry form and SASE to: Basket Exhibition, Arrowmont School of Arts & Crafts, P.O. Box 567, Gatlinburg, TN 37738; (615) 436-5860. **Deadline: July 13, 1991.**

The DeLand Museum of Art seeks artists working in all sculpture media for its national juried sculpture exhibition held Oct. 11-Dec. 6, 1991. No entry fee, cash awards. Artists may submit up to two works (2 slides each) along with current resume to: DeLand Museum of Art, 600 N. Woodland Blvd., DeLand, FL 32720; (904) 734-4371. **Deadline: August 23, 1991.**

Galeria Mesa is accepting slides for the following two juried exhibitions: **Hidden Personas:** artwork exploring the transformative power of masks. \$1,400 in awards. Exhibition dates Dec. 10-Jan. 18. **Deadline: August 9.** **14th Annual Vahki Exhibition:** Japanese Techniques in Crafts. All media employing traditional Japanese techniques are welcome. \$20/5 entries. exhibition Jan. 28-Feb. 22, 1992. \$1,500 in awards. **Deadline October 11, 1991.** For a complete prospectus on either project contact: Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466; (602) 644-2053.

Art for Rail Transit (ART): The Los Angeles County Transportation Commission is seeking an artist for the Imperial/Wilmington Column Project to create a permanent site-specific installation for the station park-and-ride complex at the junction of the Blue and Green Lines for the new L.A. Metro system. The artist selected will create a work focusing primarily on the 58 supporting concrete columns which dominate the site (each approx. 27 ft. high). The total project budget is \$225,000. Artists may work alone or as a team. Artists should submit: typed letter of interest, current resume, up to one sheet of numbered slides with corresponding listing sheet, and SASE for return of materials (do not send original artwork). Seven copies of all written materials should be sent. For a complete prospectus contact: AP-0004, Mgr. of Contracts, L.A. County



The Montana Arts Community • June 15-July 15, 1991

Ongoing Events, Exhibitions, Etc.

**June 15-
July 15**

Anaconda: "Jesse Wilbur Prints," Copper Village Museum & Arts Ctr., through June 30.

Billings: Yellowstone Art Ctr., "Fred Longan Collection."

"Photographic Institute of the Yellowstone Annual Competition" and "Neliye Exhibition," all through July 14.

Bozeman: Museum of the Rockies, "Northern Pacific Railroad of Ron V. Nixon," through June 30. "Terrible Lizards," through September 30.

Butte: Arts Chateau, "Montana Interpretation," through July 7. "Chinese Experience in Montana," July 10-August 25.

Hardin: Jailhouse Gallery, "Western Art," through June 30.

Helena: Holter Museum of Art, "Helena Collects — Artwork from Helena Homes," and "Floyd DoWitt Sculptures," both through July 14.

Bozeman: "Murderer," MSU-Underground Theatre, 8:00pm, 994-3561.	Helena: Savoy Brown, Civic Center, 8:00pm, 442-9920.	Missoula: MCT's "Dames at Sea," 8:00pm, 728-1911.	Red Lodge: Red Lodge Music Festival Faculty Recital, Civic Center, 7:30pm, 255-3670.	15 • s
Billings: Zoogross Festival Benefit for ZooMontana, all day, 252-7100.	Missoula: MCT's "Dames at Sea," Front St. Theatre, 2:30pm, 728-1911.			16 • s
				17 • m
Kalispell: "The Wolf," multi-art & science class for ages 4-10, Hockaday Ctr., call for times, 755-5268.				18 • t
Missoula: Out to Lunch at Caras Park, Caras Riverfront Park, 11:30am-1:30pm, 543-4238.	Missoula: MCT's "Dames at Sea," Front St. Theatre, June 19-22, 8:00pm, 728-1911.			19 • w
Billings: "The Smothers Brothers," Alberta Bair Theatre, 8:00pm, 256-6052.	Kalispell: "The Whale," multi-art & science class for ages 4-10, Hockaday Ctr., call for times, 755-5268.			20 • th
Billings: Montana Music Institute Finale Concert, Alberta Bair Theatre, 8:00pm, 256-6052.	Ft. Peck: "Oklahoma," Ft. Peck Sun. Theatre, June 21-23 & 28-30 & July 4-7 & 12-14, 8:00pm, 1 (800) 828-2259.	Hardin: Custer's Last Stand Re-enactment—Battle of the Little Big Horn, June 21-23, call for times, 665-1672.	Miles City: Art Beyond Boundaries V-5 state regional arts conference, June 21-23, 232-0635. Hot Air Balloon Rally, 232-3060.	21 • f
Billings: Rimview Dance Studio Recital, Alberta Bair Theatre, 8:00pm, 256-6052.	Bozeman: Adult Chamber Music Festival, MSU Music Halls, June 22-30, all day, 587-8220.	Sleevensville: Western Days—arts & crafts sidewalk sale, June 21-22, all day, 777-2685.		22 • s
Bozeman: Adult Chamber Music Fest. Staff Concert, MSU-Reynolds Recital Hall, 8:00pm, 587-8220.	Missoula: MCT's "Dames at Sea," Front St. Theatre, 2:00pm, 728-1911.			23 • s
				24 • m
				25 • t
				26 • w
Helena: Traditional Dixieland Jazz Festival, June 26-30, call for times, 449-7969.	Missoula: Out to Lunch at Caras Park, Caras Riverfront Park, 11:30am-1:30pm, 543-4238.			27 • th
Bozeman: Adult Chamber Music Fest. Staff Concert, MSU-Reynolds Recital Hall, 1:00pm, 587-8220.				28 • f
Billings: Big Sky Indian Market, Eastern Montana College, June 28-30, all day, 657-2200.	Great Falls: Montana Roundup Days, June 28-30, 727-8787.	Helena: Sidewalk Art Mart, Last Chance Gulch, all day, June 28-30, 443-2242.	Scobey: "Dirty Shame Show," Rex Theatre-Pioneer Town, June 28-30, call for times, 487-5559.	29 • s
Ft. Peck: "Oklahoma," Ft. Peck Sun. Theatre, June 28-30 & July 4-7, 8:00pm, 256-6052.	Scobey: Pioneer Days, Pioneer Town, June 29-30, all day, 487-5559.	Whitefish: 11th Annual Whitefish Arts Festival, all day, 862-2848.		

Transportation Commission, 818 W. Seventh St., Suite 1100, Los Angeles, CA 90017; (213) 244-6408. **Deadline: June 28, 1991.**

Seafood Leader, a trade magazine for the seafood industry, seeks art with fish imagery for its '91 annual catalog. Both one-of-a-kind pieces as well as multiples will be considered and should be available for purchase by the readers. Work can encompass any imaginative aspect of the world of fish and fishing industry (from surrealism to sea-realism). There is no fee to participating artists. **Seafood Leader** will cover all costs of separations and printing. The catalog issue will be out in time for holiday season gift-buying to encourage both corporate and individual purchases. Parties interested in purchasing artwork will contact the artists directly; **Seafood Leader** will not be involved in the purchase transaction. For further information contact: Janet Thomas, **Seafood Leader**, 1115 NW 46th St., Seattle, WA 98107; (206) 283-8848. **Deadline: July 1, 1991.**

Yosemite Renaissance VII: seeks recent artwork dealing with Yosemite National Park or the environment of the Sierra. Open to artists working in any medium including photography. \$18 fee per entry. \$1,500 cash award for best of show; \$1,000 cash award in each of the following categories: painting, photography, and other 2 or 3-dimensional media. Numerous purchase awards. Exhibition dates: Feb. 1-May 3, 1992. For additional information contact: Yosemite Renaissance, P.O. Box 313, Yosemite National Park, CA 95389; (209) 372-4775. **Deadline: September 14, 1991.**

The City of Honolulu seeks artists interested in designing art for various city buildings. Project budgets range from \$12,000-\$300,000 with proposal deadlines of **August 1, 1991**. For further information contact: 1991 Art Advisory Committee, Commission on Culture & the Arts, 530 South King St., Room 404, Honolulu, Hawaii 96813; (808) 527-5445.

Western Colorado Watercolor Society seeks entries for its annual national juried exhibition held October 4-29, 1991. Works must be water-based media on paper base, unvarnished. Collage, if used, must be in conjunc-

tion with the watermedia. Over 15 awards including \$1,000 - Best of Show. Entry fee: \$15 for 2 slides. For prospectus, send SASE to: Jeanette Gerry, P.O. Box 606, Hotchkiss, CO 81419. **Deadline: July 29, 1991.**

Davenport Museum of Arts is seeking entries for its 15th Annual Indoor Fine Arts Fair, to be held Dec. 16-17. Work must be original in concept, design and execution. 5 slides/\$10. Exhibition fee: \$75. For more information, contact: Indoor Fine Arts Fair, Davenport Museum of Art, 1737 West 12th St., Davenport, IA 52804 before June 1. **Slide deadline: July 1, 1991.**

Pastels '91: This juried exhibition held Sept. 3-Oct. 14, 1991, is open to all artists working in pastels. Fee \$25; \$5,000 in awards. For prospectus send #10 SASE to: Midwest Pastel Society, 111 Gregory, St., Mt. Prospect, IL 60056; (708) 362-6092. **Deadline: July 12, 1991.**

71st Annual National Watercolor Society competition is open to all artists working in watermedia. Paintings must be primarily water-based media on paper surface, unvarnished and must not exceed 62", unframed, in any direction. \$15 fee/one slide; \$12,000 cash & purchase awards. Contact: 71st Annual Exhibition, 18220 S. Hoffman Ave., Cerritos, CA 90701; (213) 925-7722. **Deadline: July 20, 1991.**

The Farrington-Keith Creative Arts Center announces a juried competition for all arts media depicting or incorporating the mask as an object or image. "The Mask 1991" will run from July 13-Aug. 24. \$500 in prizes. Entry fee: \$10/1 entry and \$5 for each additional entry (max. 5 entries). For entry information, send SASE to: Farrington-Keith Creative Arts Center, 8099 Main St., Dexter, MI 48130. **Slide deadline: June 24, 1991.**

The Memphis Arts in the Park Festival is seeking entries for its Artist Market Oct. 11-13, 1991. Original works only. Screening fee: \$15. For more information, contact: Memphis Arts Festival, 4646 Poplar Ave., Suite 535, Memphis, TN 38117-4435, (901) 761-1278. **Deadline: July 1, 1991.**

City of Brea seeks artists for slide registry to participate in Art in Public Places Commissions for projects ranging from \$10,000-\$60,000. Submit slides, resume and price lists to: Emily Sabin, City of Brea, One Civic Center Circle, Brea, CA 92621; (714) 990-7713. **No deadline.**

The National Endowment for the Arts is seeking entries for its 1992 Presidential Design Awards, which recognize excellence in design accomplishments. Works that have been sponsored, authorized, commissioned, produced or supported by the federal government between Jan. 1, 1981, and Jan. 1, 1991, are eligible. Entries may be in such areas as architecture, engineering and energy conservation, graphic design, historic preservation, landscape architecture and urban design and planning. For an entry form or further information, contact: Thomas Grooms, NEA Design Arts Program, Room 625, 1100 Pennsylvania Ave. NW, Washington, D.C. 20506, (202) 682-5437. **Deadline: June 24, 1991.**

The Exquisite Fax is beginning a monthly fax project for printmakers, graphic designers and painters, with the topic varying each month. The group also is continuing to accept entries for its 330-fax piece. For information on either project, send SASE to: Craig Ede, The Exquisite Fax, 245 Snelling Ave. S. #2, St. Paul, MN 55105 or order a prospectus with a touchtone phone by calling (503) 645-7511.

Immigration & Naturalization Service Centennial Celebration Arts Exhibition seeks images of American Immigration from artists working in drawing, painting & print making. \$15,000 in purchase prizes awarded for this traveling exhibition. No fee, 1-3 slides may be submitted. For entry form contact: INS Centennial Celebration Art Exhibit, Dept. AA, Room 7240, 425 "I" St., N.W., Washington DC 20536; (202) 514-8793. **Deadline: June 30, 1991.**

The Corning Museum of Glass annually awards a commission to create an artwork in glass for the museum's permanent collection. Send slides, resume and SASE to: Corning Museum of Glass, One Museum Way,



Parris Ja Young
Alberton, MT

Corning, NY 14830-2253; (607) 937-5371. **Deadline:** Open.

Literature

Walt Disney Publishing is seeking manuscripts for a new line of picture books aimed at young adult audiences. Advance and royalty are offered. Response time is 2-3 months from receipt of manuscript. Send SASE along with manuscript (do not send original art work) to: Walt Disney Publishing Co., 114 Fifth Ave., New York, NY 10011.

Milkweed Editions announces the fifth annual National Fiction Prize for a novel, novella, or collection of short fiction. For complete guidelines send SASE to: Milkweed National Fiction Prize, P.O. Box 3226, Minneapolis, MN 55403. **Deadline:** August 15, 1991.

New Destinies seeks science fiction stories of 2,000 words (no fantasy). Payment is made upon acceptance. For guidelines write to: Jim Baen, Editor, New Destinies, P.O. Box 1403, Riverdale, NY 10471.

Kinesis, a new literature and arts publication devoted to Montana and the Northwest, is seeking unpublished fiction, poetry, profiles, features, book reviews, illustrations and photography. Send submissions with SASE to: Kinesis, P.O. Box 4007, Whitefish, MT 59937.

Burlingame-Toole Student Award: The Montana Historical Society and "Montana The Magazine of Western History," announce the 1991 competition named in honor of two influential Montana history professors. The award is given to the best article-length manuscript of Montana or Western history written by an undergraduate or graduate student. The award includes a plaque, cash award, and publication of the article in the magazine. Students must be enrolled in a college or university and sponsored by a faculty member. For further information write: Burlingame-Toole Award, Montana Historical Society, 225 N. Roberts St., Helena, MT 59620. **Deadline for submitting manuscripts is July 15, 1991.**

Journal 188 seeks art, literature or poetry on the theme, "The Reinvention of History." Send SASE for more information to: Journal 188, P.O. Box 22-0009, Brooklyn, NY 11222-0001.

The BEAST seeks alert, honest submissions of poetry, short fiction, essays, art and photos that are against oppression, apartheid, militarism, poverty, corporate greed, etc. Send work with SASE to: the BEAST, Howling Dog Press, P.O. Box 5987, Kansas City, MO 64111.

Countering the Columbus Myth: Writers should submit articles or article proposals for a book to be published in 1992 on the consequences, biases, and flaws of the historical records surrounding the first voyage of Christopher Columbus. Interested writers are encouraged to send proposals or clippings as soon as possible. For further details contact: John Yewell, Editor, 1672 Wellesley Ave., St. Paul, MN 55105.

Cactus Pete's Resort/Casino announces its First Annual Writer's Contest. Writers may choose from among three story subjects; winning stories may appear in a newsletter and other media sources. Cash prizes. For contest rules and an entry form, contact: Denise Souza, Cactus Pete's Resort/Casino, P.O. Box 508, Jackpot, NV 89825, 1-800-442-3833.

"The Dakotah," a new poetry magazine, is seeking material for its Fall 1991 issue. Poetry only, free verse preferred. For a sample copy (\$4) and a written set of guidelines, write: Rebecca Clack, "The Dakotah," P.O. Box 1342, Afton, WY 83110. **Deadline:** July 1, 1991.

The Fulbright Scholar Program with the United Kingdom is offering fellowship awards for mystery writers in the areas of detective and spy fiction. The program is designed for emerging and mid-career professional writers who will be extended the opportunity to pursue creative work and development in the United Kingdom. The 6-9 month award period is between Sept. 1992 and Aug. 1993. Award amount is 10,000 British pounds plus airfare. For information contact: CIES, Karen Adams or Katie Tremper, 3007 Tilden St. NW, Suite

5M, Washington DC 20008-3009; (209) 686-6245. **Deadline:** August 1, 1991.

Clockwatch Review pays \$50/short story, \$10/poem and 3 copies. They read for potential works year-round, publish as many unknowns as possible, and try to respond within 2 weeks. Send SASE to: James Plath, Dept. of English, Illinois Wesleyan Univ., Bloomington, IL 61702.

Media Arts

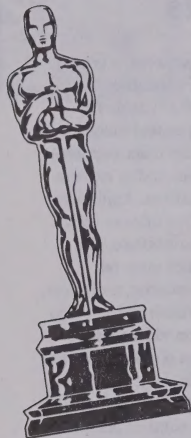
National Video Resources, a project of the Rockefeller Foundation, has grants up to \$15,000 available for distributors of independent video works in order to help them improve distribution capacities and/or explore new marketing initiatives. Applicants must have at least five titles in active distribution on video-cassette. The majority of these titles must be independent documentaries, narratives, video art, film art transferred to video or performing arts on videocassette. Gross revenues from distribution alone from the previous fiscal year must be between \$40,000-\$1,000,000. For further information contact: National Video Resources/Management Assistance Grants, 73 Spring St., Room 606, New York, NY 10012; (212) 274-8080. **Deadline:** July 1, 1991.

Western States Media Arts Grants are available to filmmakers and video artists living in Montana, Oregon, Washington, Idaho, Alaska, California, Nevada, New Mexico, Utah, Colorado, Hawaii and the Pacific Territories. Funded by the NEA and state arts councils, the fellowships are available for new projects or to complete works-in-progress. A total of \$60,000 in grants will be awarded to artists whose work shows exceptional promise and who have demonstrated a commitment to film and video arts. Applications for the 1991 fellowships are available by contacting the Northwest Film & Video Center, 1219 SW Park Ave., Portland, OR 97205; (503) 221-1156. **Deadline:** July 15, 1991.

The Independent Film and Videomaker Program at the American Film Institute provides funding for narrative, animation, experimental and

"The poet's eye, in a fine frenzy rolling, doth glance from heaven to earth, from earth to heaven; and as imagination bodies forth the forms of things unknown, the poet's pen turns them to shapes, and gives airy nothing a local habitation and a name."

-- William Shakespeare
"A Midsummer Night's Dream"



documentary projects by individuals. Maximum grant award \$20,000. Applications are available after July 1 by contacting: The Independent Film and Videomaker Program, The American Film Institute, P.O. Box 27999, 2021 North Western Ave., Los Angeles, CA 90027; (213) 856-7787. **Deadline: Sept. 15, 1991.**

Lyn Blumenthal Memorial Fund seeks video productions and criticisms that address the theme of "The Unlegislated Body." The fund encourages video projects that make inventive and strategic use of small-format media technologies. For application form write: Lyn Blumenthal Memorial Fund, P.O. Box 3514, Church St. Station, New York, NY 10007.

Reel Time: P.S. 122's experimental film series seeks new 16mm and Super-8 films for its new season. Send preview tapes on VHS to Jim Browne, Performance Space 122, Reel Time, 150 First Ave., New York, NY 10009; (718) 599-2087.

Video Spectrum wants video shorts for a 10-week Manhattan cable series. All genres are accepted but themes should deal with political or social issues. Artists are paid \$16-\$20/minute for chosen works. Send tapes of 28 minutes max. on 1/2" or 3/4" tape with SASE for return to: Video Spectrum Channel L Working Group, 51 Chambers St., Room 532, New York, NY 10007; (212) 964-2960.

Independent Focus, an independent film/video showcase on NYC's largest PBS station, seeks submissions of any length or genre, except for foreign promotional, and educational pieces. For submission forms write: Cara Mertes, Independent Focus, WNET, 356 W. 58th St., New York, NY 10019; (212) 560-2917.

Dance & Music

Adamant Music School seeks new and unpublished piano compositions for its competition held in conjunction with the school's 50th anniversary in 1992. Entries should be 8-12 minutes long and celebrate the piano or some aspect of nature. Contact: Adamant Music School Competition, 34 E. 30th

St., New York, NY 10016. **Deadline: September 1, 1991.**

American Choral Works Performance Program will make funds available for performances of significant American choral works composed since 1930 that have received few subsequent performances. For more information contact: Chorus America, 2111 Sansom St., Philadelphia, PA 19103, (215) 563-2430. **Application deadline: Oct. 1, 1991.**

Pointless Music seeks experimental, industrial, or any other avant-garde music for an ongoing international compilation series. For further information send SASE to: Pointless Music, 1228 Fairview Drive, Kent, OH 44240.

Services

Paperworks Press Limited a leader in print production in Canada is expanding into the U.S. Specializing in reproductions of limited edition prints, catalogues, posters, calendars, note cards, post cards and related materials, they are interested in discussing ways in which they can benefit the Montana arts community. For more information contact: Elaine Brown or Moe Zimmerman, Paperworks Press Limited, 2943 - 19th St. N.E., Calgary, Alberta, Canada T2E 7A2; (403) 250-1264.

The Fabric Workshop is devoted to experimental fabric design and printing by emerging and recognized artists. It offers an artist-in-residence program, an extensive permanent collection, exhibitions, lectures, tours, and student apprenticeships. For more information contact: The Fabric Workshop, 1100 Vine St., Philadelphia, PA 19107; (215) 922-7303.

The Marle Walsh Sharpe Art Foundation has launched a nationwide hotline to assist visual artists with information on a wide range of topics such as funding, housing, insurance, health and the law, as well as agents, competitions, percent for art projects and internships. The toll-free number is: 1 (800) 232-2789.

The Art Hazards Information Center of the Center for Occupational Hazards will provide publications on hazards in the arts. For a copy of the publications list send SASE to: Ctr. for Occup. Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

Grants

Gottlieb Foundation assists artists with a ten-year record of mature work who seek interim help in recovering from unforeseen emergencies, such as fires, floods and medical crises. Average grant \$3,000. Contact Adolph & Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10012; (212) 226-0581. **Ongoing deadline.**

Pollock-Krasner Foundation offers financial assistance to painters, sculptors, mixed media and installation artists of recognized merit who are in financial need. Grants range from \$1,000-\$30,000. For complete guidelines and application write: Applications, Pollock-Krasner Foundation Inc., 725 Park Ave., New York, NY 10021. **Ongoing deadline.**

Amoco Foundation Inc. funds tax-exempt organizations including a limited number of grants in the visual and performing arts. The purpose of these grants is to enrich society through the support of cultural institutions. Write for program guidelines to: Amoco Foundation Inc., 200 E. Randolph Dr., code 3000, Chicago, IL 60621; (312) 856-6306. **Deadline: Ongoing.**

Change Inc. offers emergency grants of \$100-\$500 for eviction, utility turn-off, medical expenses, fire and theft losses. Funds are not to be used for supplies or projects. Applications by U.S. artists are accepted on an ongoing basis. For information contact: Change Inc., P.O. Box 705, Cooper Station, New York, NY 10016; (212) 473-3742. **Deadline: Ongoing.**

Lila Wallace-Reader's Digest Arts Partners Program will award grants to support locally developed arts initiatives which introduce both new works and creative productions of existing works to traditionally underserved audiences. These projects

should involve an active collaboration among artists, presenting organizations and community groups and must involve extended arts residencies and in-depth audience development activities with community and campus groups. All college or university presenting organizations are eligible to apply. Project grants range from \$50,000-\$250,000 and Planning Grants range from \$1,000-\$4,000. For application and complete guidelines contact: Sara Warner, Assoc. of Performing Arts Presenters, 1112 16th St. NW, Suite 620, Washington D.C. 20036; (202) 833-2787. **Deadline: Project Grants-June 15, 1991; Planning grants-October 15, 1991.**

Technical & Travel Assistance grants are available from the Association of Performing Arts Presenters. Travel grants are designed to assist non-profit presenters of professional touring performing arts with travel assistance of up to \$750. Technical assistance grants up to \$1,500 are available to help bring consultants on-site to assist with a professional organization's artistic or administrative development. For information contact: Jane Roxbury, APAP, 1112 16th St. NW, Suite 620, Washington DC 20036; (202) 833-2787.

The Council of Literary Magazines and Presses has grant funds available for three programs for tax-exempt, non-profit groups. Funds are available to magazines and presses, for marketing and audience development purposes; for hiring consultants for institutional development; and for staff development and training. For copies of the guidelines contact the council at: 666 Broadway, New York, NY 10012-2317; (212) 614-6551.

Ludwig Vogelstein Foundation offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. Ongoing deadline.

Conferences Workshops & Residencies

Art Beyond Boundaries V: This arts conference for states in the high plains region--Montana, Nebraska, North & South Dakota and Wyoming--is a cooperative venture of local and state arts agencies to provide training for paid and volunteer staff and encourage networking efforts. The conference will be held in Miles City, Montana, June 21-23, 1991. For further information contact: Art Beyond Boundaries, Custer County Art Center, Box 1284, Miles City, MT 59301; (406) 232-0635.

Access: Loud & Clear--This conference on arts accessibility for deaf and hearing-impaired persons will take place June 28, 1991 in Rochester, New York. The conference, designed for arts professionals who want to make their program and facilities more accessible to the hearing-impaired, will address building deaf audiences, employing deaf artists, assistive listening devices and an introduction to sign language. For further details contact: Deaf Artists of America, 87 N. Clinton Ave., Suite 408, Rochester, NY 14604; (716) 325-2400 (TDD) or (716) 325-2403 (voice).

Danceworks will be offering two weeks of summer dance classes in ballet & jazz--beginning thru advanced levels-- from June 17-July 5, in Missoula, Montana. For further information contact: Danceworks, 229 E. Front St., Missoula, MT 59802; 721-2757.

"Art in the Rural Society" will be the theme of a conference to be held this summer at Murray State University, July 19-20, 1991. The goal is to help the arts flourish in rural areas by bringing people together to exchange ideas, strategies, and solutions to problems. For further information write: Eagle Gallery, 4th Floor, Price Doyle Fine Arts Center, MSU, Murray, KY 42071; (502) 762-3052.

American Alliance for Theatre & Education will hold its annual conference in Washington D.C., August 1-4, 1991. Over 120 workshops,

demonstrations, panels and performances are scheduled for the conference. For further information contact: AATE, Theatre Dept., Arizona State University, Tempe, AZ 85287-3411; (602) 965-6064.

Yellow Bay Writer's Workshop at Flathead Lake will be held this year August 25-31. Workshops, craft lectures and discussions along with faculty & student readings of poetry, scripts, and fiction. Tuition is \$350. For further information contact: Center for Continuing Ed., Univ. of Montana, Missoula, MT 59812; (406) 243-6486. **Deadline: July 1, 1991.**

Blackhawk, a visual arts workshop, will be held June 30-Aug. 24, 1991, in the mountains west of Denver. One or two-week sessions, with workshops and lectures are available in painting, photography, printmaking and sculpture. For further information, contact: Blackhawk Artists Workshop, Box 258, Black Hawk, CO 80422, (303) 582-5235.

National Alliance of Media Art Centers' hosts its 11th annual conference July 26-28, 1991 in Portland Oregon. Discussions on cultural diversity as well as distribution, funding and freedom of expression will take place. For further information contact: Northwest Film & Video Center, 1219 SW Park, Portland, OR 97205; (503) 221-1156.

Coos Head Writers host their third annual writer's workshop August 23-25, 1991 at Coos Bay, Oregon. Guest instructors: David Lee & Lowell Jaeger. For pre-registration, send two copies of a one-page poem along with \$50, by Aug. 10 to: Mary Scheiman, P.O. Box 4022, Coos Bay, OR 97420-0501; or call (503) 267-7236.

Columbia River Gorge arts workshops are scheduled for August 4-17, 1991 for artists of all levels. Offerings include glass molding, painting, tile painting, photography, printmaking, story illustration, ceramics, fabric dye painting and more. Tuition \$425 for one week/\$750 for two weeks. Contact: Arts at Menucha, P.O. Box 4958, Portland, OR 97208; (503) 760-5837.

Colorado Dance Festival offers a variety of dance courses along with artist performances from July 7-Aug. 4, 1991, in Boulder, Colorado. For complete information contact: CDF, P.O. Box 356, Boulder, CO 80306 (303) 442-7666. **Mall-in registration due: June 28, 1991.**

Visual Studies Workshop's Summer Institute will be held June 24-Aug. 2, 1991, at Rochester, New York. A variety of classes available on the history of and techniques in the visual arts. For registration information, contact: Visual Studies Workshop, 31 Prince St., Rochester, NY 14607; (716) 442-8676.

Altos de Chavon is the Caribbean's leading art center which sponsors 5 writers and 10 visual artists each year for residencies of at least three months at a hilltop location about ninety miles east of Santo Domingo, Dominican Republic. For information and application, contact Stephen Kaplan, Arts/Education Director, Parsons School of Design, 66 Fifth Ave., New York, NY 10011; (212) 741-5370. **Deadline: June 28, 1991.**

Kohler Co. supports about 15 artists each year for residencies of two to six months, in its Arts/Industry Residency Program. Participants may work in the company's industrial pottery, iron and brass foundries and enamel shop. For more information contact: Ellen Clark, Arts/Industry coordinator; (414) 458-6144. **Deadline for 1992 residencies: Aug. 1, 1991.**

"Basketry From All Directions," a national conference, will be held Oct. 21-25, 1991, at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. Discussions, demonstrations, panels and individual critiques. For more information, contact: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738; (615) 436-5860.

The Snake River Institute is offering 16 summer workshops and seminars in art, literature, photography and natural history in Jackson Hole, Wyoming. Classes begin June 18. For information contact: The Snake River Institute, P.O. Box 7724, Jackson Hole, WY 83001; (307) 733-2214.

Prickly Pear Creek Encampment offers arts & crafts classes in areas such as: quilling, beading, musical instrument building, anthropology, sweat lodge construction and brain-tanning. The camp is located in the Elkhorn Mountains of southwestern Montana; two and three-week sessions are available. For further information contact: The Sage Foundation, Diana Ostby, 327 N. Rodney, Helena, MT 59601; (406) 449-3956.

The Arts Extension Service is offering a series of workshops and discussions in arts management July 10-12 at the University of Massachusetts, in Amherst. Courses have been designed for both fundamental and advanced levels. Tuition: \$265. For further information contact: AES, Continuing Ed., 604 Goodell Bldg., Univ. of Massachusetts, Amherst, MA 01003; (413) 545-2360.

Blue Caboose Tours is coordinating an art/history tour of Florence, Italy for fall 1991. Interested persons may contact: Debbie Moeller or Paulette Louis, Blue Caboose Tours, 120 3rd St. East, Kalispell, MT 59903; 1 (800) 823-2583.

Watercolor on Maui: Bernadine Fox will be teaching two consecutive weeks of watercolor technique on the island of Maui. Choose either Oct. 23-30, 1991 and/or Oct. 30-Nov. 6. Package cost of \$899 double includes round trip air-fare from the west coast, deluxe condo, rental car and class tuition. Special rates for non-artists, spouses and friends. Contact: Bernadine Fox, 2041 Burlington Ave., Billings, MT 59102; (406) 656-6271.

Or Watercolor in Montana: Marilyn Beth Hughes will be teaching watercolor one-on-one in a relaxed setting at the Boulder River Guest Ranch near McLeod, Montana starting the week of Sept. 8, 1991. For information contact: Bill Frazier, P.O. Box 699, Big Timber, MT 59011; (406) 932-4203.

Mount Sequoyah New Play Retreat is looking for six playwrights for a three-week summer workshop/retreat. Plays will be developed with the assistance of directors and a resident acting company. The retreat will culminate with a public staged reading. One-acts or one act of a full-length

play are best suited to retreat framework. For consideration, send the first draft of the project or a five-page outline detailing character development and dramatic action as well as a sample of previous work and resume to: Roger Gross, Dept. of Drama, Kimpel Hall 406, Univ. of Arkansas, Fayetteville, AR 72701.

Western Montana College's 8th Annual Summer Writers Conference will be held July 15-19, 1991 featuring genre writing, manuscript critiquing and group readings. For more information contact: Continuing Education, WMC, Dillon, MT 59725, (406) 683-MONT.

16th Annual Aspen Writer's Conference will be held July 14-17, 1991, in Aspen, Colorado. The summer workshop offers writing in the areas of fiction, poetry, and screenwriting. Tuition is \$475. For further information contact: Aspen Writer's Conference, Box 5840, Snowmass Village, Colorado 81615; (303) 923-4144.

The International Women's Writing Guild will hold its 14th Annual Summer Conference in Saratoga Springs, NY, Aug. 9-16, 1991. The conference will offer more than 40 workshops in all aspects of writing. For further information contact: Hannelore Hahn, IWWG, P.O. Box 810, Gracie Station, New York, NY 10028, (212) 737-7536.

Anderson Ranch Arts Center will be offering workshops throughout the summer in areas such as photography, ceramics, woodworking and painting. For information on tuition and application contact: Anderson Ranch Arts Center, P.O. Box 5598, Snowmass Village, CO 81615; (303) 923-3181.

1991 Haystack Mountain School of Crafts is now accepting applications for its summer studio workshop program. Enrollment in each studio is limited and selection is based on the need for balance between disciplines and for a wide range of ages and experience levels, from beginner to advanced professionals. For application write: Haystack Mountain School of Crafts, P.O. Box 87, Deer Isle, ME 04627; (207) 348-2306.



John Atkinson
Whitefish, MT

Vermont Studio Center offers seven sessions from May to November for its 1991 residency program in drawing, painting and sculpture. For information, contact: Vermont Studio Center, Box 613, Johnson, VT 05656; (802) 635-2727.

Centrum Residency Program provides one-month residencies for writers, visual artists, composers, architects and performers for individual work in an isolated setting. Contact: Centrum, Box 1158, Port Townsend, WA 98368. **Deadlines: Oct. 1 for Spring.**

Cold Hollow Cross Discipline Project offers a two-week residency program, July 20-Aug. 3, for professional visual, performing and literary artists interested in exploring & collaborating across traditional art borders. Six to eight artists will stay on a 200-acre farm in northern Vermont. Contact: Cold Hollow Cross Discipline Project, 1728A, W. 11 St., Austin TX 78703.

The Vermont Studio Center offers four- and eight-week residencies, January-April, to painters and sculptors. These are artists' retreats for focused independent studio work. Fellowships and scholarships available. For application contact: Vermont Studio Center, P.O. Box 613-N, Johnson, VT 05656; (802) 635-2727.

In Print

Songwriter's Market is an annual directory of 2,000 song markets such as music publishers, record companies, etc. For purchase or membership information contact: Songwriters Guild of America, 276 Fifth Ave., Suite 306, New York, NY 10001.

Regional Theatre Directory now has its 1992 edition available to assist performers, directors, designers and technicians with locating employment opportunities in over 400 theatres across the country (\$17.50+ 2.50 ship/hand) Also available are "Summer Theatre Directory" and "Directory of Theatre Training Programs." Write to: Theatre Directories, P.O.Box 519, Dorset, VT 05251 or call (802) 867-2223.

"Getting Funded, a Complete Guide to Proposal Writing" is a resource available to those responsible for fundraising and who seek support for new programs. Send \$19.95 (plus \$3.75 ship/hand) to: Continuing Education Publications, Portland State University, P.O. Box 1394, Portland, OR 97207, or call 1 (800) 452-4909, ext. 4891.

Deep Down Things contains poems by 56 contemporary authors of the inland Pacific Northwest celebrating the regions character and its natural wonders. 220 pgs.-- hardbound \$20.00/ paperback \$14.95 (plus \$2.00 handling). Contact: Washington State University Press, Cooper Publications Bldg., Pullman, Washington 99164-5910.

Writers Conferences 1991 has approximately 200 listings in the U.S. and abroad with dates, addresses, fees, deadlines and workshop leaders. \$7.50 includes postage. Order from: Poets & Writers, 72 Spring St., New York, NY 10012.

The Art of Patinas is a technical manual with patina information, techniques, and recipes for bronze sculptures including applications for western, wildlife, figurative and modern art bronzes. To order send \$24.95 to: Artesia Press, P.O. Box 21, Springfield, OR 97477; (503) 746-0094.

Writers Northwest Handbook is a comprehensive collection of Northwest markets and resources as well as advice from authors, teachers and leads from publishers and literary agents. This 4th edition from Media Weavers also includes information on copy-editing, publishing, freelancing and young writer's markets. For a copy send \$16.95 to: Media Weavers, Blue Heron Publishing, 24450 NW Hansen Rd., Hillsboro, OR 97124; (503) 621-3911.

Kinesis, a new literature and arts publication for Montana and the Northwest, will be available the first week of June 1991. For subscription information, write: Kinesis, P.O. Box 4007, Whitefish, MT 59937.

"The Impact Project, How it Grew and What We Learned," is a guidebook about an exhibition produced by

women visual artists from Nebraska in coordinating and funding their own 23-location tour. This book shares their experiences, as well as advice on utilizing time, money and information on organizing such projects. This booklet is available for \$6.00 + \$2.50 shipping from: Impact, 2918 14th St., Columbus, NE 68601.

Art Calendar is a comprehensive monthly publication offering artists information on marketing strategies, art law and opportunity listings. For a one-year subscription (\$39) write: Art Calendar, Box 1040, Great Falls, VA 22066; (703) 430-6610.

"An Artist's Guide to Programs, Grants, Fellowships & Residencies 1991/92" is available from Raven Releases for \$15 (includes shipping & handling). Send to: Raven Presses, P.O. Box 562, Canyon, TX 79015.

Health Education: The Artists Foundation has initiated a Health Education Program Resource Center which provides data sheets on health-related issues for craftspeople and visual artists. The sheets and discipline brochures are free. Contact: The Artists Foundation, Eight Park Plaza, Boston, MA 02116; (617) 227-ARTS.

Job Opportunities

Artists to Alaska: The bilingual/multicultural program of the Mat-Su School District in Palmer, Alaska is seeking to augment its roster of visual, performing, literary and native artists who are willing to travel to Alaska for a minimum of two weeks (preferably four) to work in school grades K-12. Interested artists should contact: Randol Bruns, Bilingual Program, Mat-Su Borough School District, 125 W. Evergreen, Palmer, AK 99645; (907) 746-9200.

Wyoming Arts Council seeks a Literary Arts Program Manager to direct, develop, and coordinate state literary arts program; provide consultation, and technical assistance to writers, other state agencies, schools & colleges; oversee literary fellowships and awards programs; manage artist registry; process grant applications and evaluations. Qualified applicants will





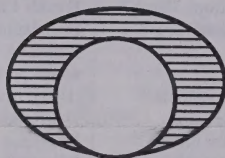
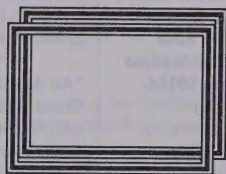
have BA (MA or MFA preferred) with minimum 2 yrs. administration, teaching or publication experience; excellent communication skills, and organizational abilities; knowledge and experience with at least one literary form; travel required. \$1,885-\$2,479/mo + benefits. For official state application and complete information contact: Brent Knotts, Wyoming Dept. of Commerce, 2301 Central Ave., Cheyenne, WY 82002;

(307) 777-7479. **Deadline: July 26, 1991.**

The National Art Education Association announces the opening of a comprehensive employment/placement program for art educators, artists, designers, university professors, museum educators, and others in the visual arts. A monthly placement newsletter will include circulation to multicultural and minority audiences.

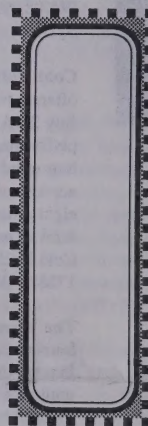
For information write or call: NAEA, 1916 Association Dr., Reston, VA 22091-1590; (703) 860-8000.

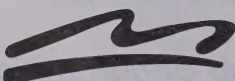
National Arts Jobbank is a newsletter listing employment available in the arts across the U.S. To subscribe (12 issues \$24/24 issues \$36) contact: Western States Arts Federation, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166.



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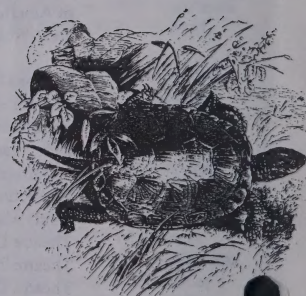
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